

DIGITAL PRESERVATION

by

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ABSTRACT

It is said: "Everything new is old again" This article deals with digital materials, the factors that affect them. Explains the preservation strategies such as refreshing, migration, technology preservation and emulation. The physical storage conditions like temperature, Relative Humidity, light and other threats: technology obsolescence, insufficient resources and insufficient planning are discussed at length. It is suggested to have common Standards, policies, for acquisition, conversion, storage and maintenance of digital materials, Education and training of digital preservationists, sharing of the technological know how. Finally, it concludes that in the digital environment nothing is static, rather it is dynamic.

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