


Selected Bibliography

Primary Sources

Salman Rushdie

(a) Fiction


(b) Non-Fiction


O.V. Vijayan

(a) Fiction

(b) Short Fiction


Malayalam Writings

(a) Fiction


(b) Short Fiction


(c) Non-Fiction


Shashi Tharoor

(a) Fiction


**(b) Short Fiction**


**(c) Non-Fiction**


**Secondary Sources**

**Salman Rushdie**

**(a) Books**


(b) Articles in Anthologies


(c) Articles in Journals/ Magazines


Syed, Mujeebuddin. “Midnight’s Children and its Indian Con-
95-108.

Wilson, Janet. “Narratology and Socio-Political Ethos in Salman

**(d) Reviews**

Batty, Nancy Ellen. Rev. of *Unending Metamorphoses: Myth, Satire
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Chew, Shirley. “Voices after Midnight.” Rev. of *The Vintage Book of
Indian Writing: 1947-1997.* *The Times Literary Supplement* 8

Krishnanunni, P. Rev. of Rushdie’s *Midnight’s Children: A Book of

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(e) Internet Sources


O. V. Vijayan

(a) Books


(b) Articles in Anthologies


(c) Articles in Journals


**(d) Reviews/Interview**


**(e) Internet Sources**

Nair, C. Gouridasan. “O. V. Vijayan, the Quintessential Modernist.”  


Shashi Tharoor

(a) Articles in Anthologies


(b) Articles in Journals/Magazines


(c) Reviews


(d) Internet Sources


**General**

(a) **Books**


(b) Articles in Anthologies


(c) Articles in Journals/ Magazines/ Newspapers


(d) Internet sources


