PREFACE
The poetry of Nagarjun had some special fascination for me since the time. I had the opportunity of going through some of his important poems. It became my cherished desire to work on him after obtaining my M. A. degree. With this intention I approached Dr. Dharma Deo Tiwari, Professor and Head of the Department of Hindi, Guwahati University, immediately after taking my M. A. degree in Hindi from G. U. HE encouraged me to proceed with the work after suggesting me proper guidelines to be followed.

The present work is the result of the encouragement and inspiration and able guidance of Dr. Tiwari who stood by me whenever I faced any difficulty during the course of my survey of the poetry of Nagarjun. My work does not claim any novelty. It has not broken a new ground. There are already some important stray works on Nagarjun’s poetry. My attempt in the following pages is at a critical examination of the poet’s work somewhat comprehensive way.

The present work consists of seven chapters with a chapter on the conclusion added to the preceding chapters.
The first chapter serves the purpose of an introduction, dealing with the topic of research, its importance and the methodology adopted to deal with the subject matter.

The second chapter incorporates the entire poetic works of Nagarjun in order to throw some light on them in brief.

This chapter has been sub divided into three categories:

i) Biography of the poet.
ii) Introduction to his poetic works.
iii) Nagarjun as a poet

The third chapter details with progressivism with reference to Nagarjun’s poetry with the following sub-headings:

i) Concept of progressivism.
ii) Trend of progressivism.
iii) Nagarjun as a poet of progressivism.

The poetry of Nagarjun has been studied in the perspective of the above sub-headings.
The fourth chapter of the work deals with Nagarjun’s poetry with reference to social consciousness. His poetry appears to deal with the various aspects of Social consciousness. As estimate of these aspects has been incorporated in this chapter.

The fifth chapter of the thesis embodies the notion of national consciousness as conceived by the poet in his poetry and it reflects his love for his country, for humanity and for the whole universe. It is these dimension of love located in his poetry that have earned for him the title of the national poet.

Manifestation is at the root of the success of a poem. It is the duty of the scholar to see how the poet manifests his ideas. The greatness of Nagarjun as a poet has been examined from this angle in the sixth chapter. The seventh chapter of the thesis sums up the poets achievement from the point of view of language images and the figures of speech employed by him.

The last chapter presents an epitome of Nagarjun’s works and his achievements as a poet.

I express a deep sense of gratitude to my guide, Dr. Dharmadeo Tiwari, Professor and Head of the Department of Hindi, G. U. who has
been good enough to enlighten me on various difficult aspects of my work with his valuable suggestions and improvements. His kindly attitude served as an impetuous to me and to my works. I am really fortunate to work under such an enlightend and crudile guide. I also wish to express my gratefulness to Dr. Bhupendra Nath Roy Choudhury and Dr. Vivek Srivastava of G. U. who helped me with suggestion and criticisms which proved invaluable to me. I am greatly indebted to Prof. S. P. Singh (Retd.), Dept. of English, Pragjyotish College, Guwahati-9, but for whose help it would have been difficult to submit the thesis in time. I am also grateful to the members of my family, particularly to my father, Sri Shaymlal Singh and mother Smt. Kailashpati Devi who always encouraged and inspired me to go ahead with my research work. The invaluable contribution to my brothers who took great pain in collecting matters for my topic, will go a long way towards the progress of my work. Even my sisters-in-laws Smt. Shanti Devi, Smt. Meera Devi and Smt. Punam Devi proved greatly helpful to me by keeping me away from the house hold works. I express my indebtedness to them for extending help to me. The cooperation of my elder sisters, Smt. Seeya Devi, Smt. Draupadi Devi, Smt. Vidyawati Devi including their children to worth remembering in this regard.

I will be failing in my duty if I forget to remember my Dasarath like father-in-law, Sri Ram Naresh Singh and mother-in-law Smt. Gunjeswari
Devi who helped me in every possible way in collecting the materials for my work. I also express my deep sense of gratitude to my husband's elder brother, Sri Purushottam Singh, his wife Smt. Neelam Devi, Sister-in-law Smt. Saraswati Devi, Smt. Mithilesh Devi, Manju Singh, Anita Singh and to all members of the family who extended their help to me in same way on the other in my work.

I gratefully express my gratitude to Sri Promod Shahi brother-in-law who always stood by me in spite of his busy schedule of life.

Last but not the least, I am deeply indebted to my husband, Sri Virendra Singh whose contributions to complete the work beggar description. I dedicated my thesis to him.

The help extended to me by Ajay Bhaiya during my student will always be remembered gratefully. All the members of my family are indebted to him for his kind and liberal co-operation to me in every possible way. Bhai Chandra Bhan Prasad Singh also deserves my thankful gratitude for the help he extended to me.

My friend Junu Das will certainly full happy when she comes to know about the completion of the work to her guide.