CONTENTS

Acknowledgement

Map of India and Assam

Map of Baksa District and Nalbari District

CHAPTER – I  1-35
INTRODUCTION

1.0 Introduction 1
1.1 Population structure of Assam 4
1.2 Boundary mechanism of Sarania Kachari Community 4
1.3 Subject and people of the research 7
1.4 Objectives 9
1.5 Traditional life 11
1.6 Review of Literature 12
1.7 Methods and Methodology 23
1.8 Area of the study 26
1.9 The scope of the study 28
1.10 The limitations of the study 28
1.11 The accomplishment of the society through folklore 31
References 32
Work Cited 35

Chapter – II  36-75
PROFILE OF SARANIA KACHARI COMMUNITY
2.0 Introduction
2.1 History of the Sarania Kachari Community
2.1.1 Meaning of the term Sarania
2.1.2 Impact of Shankardeva and Harideva on tribes
2.1.3 Ways of taking Saran
2.1.4 Probable historical conditions of taking Saran
2.1.5 Stages of Sarania
2.1.6 Present status of Sarania Kachari
2.2 Social Structure
2.3 Food Habits and beverages
2.4 Colourful culture and Present position of the language Sarania Kachari
2.5 Identity Movement of Sarania Kachari Community
2.6 Bodo community, Assamese identity and Sarania Kacharis of Assam
2.6.1 Controversy regarding the definition of Assamese people
2.6.2 Start of Bodo Movement
2.6.3 The condition of Bodo land after forming BTC
2.7 Picture of Sarania Kachari Community
2.8 Complexity and Assamese identity
2.9 Acculturation and Assimilation
Reference
Work Cited

CHAPTER – III
IDENTITY AND FOLKLORE A THEORETICAL OVERVIEW
Identity and folklore a theoretical overview
CHAPTER-IV

IDENTITY OF SARANIA KACHARI COMMUNITY

4.0 Introduction 112

4.1 Characteristics of Sarania identities 113

4.1.1 The reason behind the tribes chooses to become the caste 114

4.1.2 Reasons for demanding tribal status by assimilated groups 116

4.2 Definitions of Scheduled Tribes 117

4.2.1 Constitutional safeguards towards Schedule Tribes 118

4.2.2 The benefits of getting Scheduled Tribe status 120

4.3 Sarania Kachari community is a tribe or not 121

4.4 Opposite statement against Sarania Kachari community 122

4.5 An explanation of the situation of Scheduled Tribe regarding Sarania Kachari with a case study 122

4.6 Social structure and organization of the Sarania Kachari Community 125

4.6.1 All Assam Sarania Kachari Student Union 125

4.6.2 All Assam Democratic Woman Alliance 126

4.6.3 Sarania Kachari Development Council 127

4.7 Conclusion 130

References 132

Work Cited 133

CHAPTER – V

FOLKLORE OF SARANIA KACHARI COMMUNITY AND EXPRESSION OF IDENTITY THROUGH FOLKLORE

5.0 Introduction 136
5.1 Some features of Sarania Kachari cultural life
5.1.1 Sarania Kachari culture: the mixture of tribal and non-tribal culture
5.1.2 Assimilation of Sarania Kachari with Hindu Assamese
5.1.3 Social Folk Customs are mainly agricultural and religious
5.2 Folk literature of Sarania Kachari Community
5.2.1 Characteristics of folk songs of Sarania Kachari
5.2.2 Folk songs related to folk festivals and social folk customs
5.3 Social Folk Customs of Sarania Kachari
5.3.1 Festivals of Sarania Kachari
5.3.2 Bah Goshai (Bamboo God) Festival
5.3.3 Folk belief regarding Bah Goshai Puja (bamboo God worshipping)
5.3.4 Bambolpita Utsav (festival)
5.3.5 Moh Kheda
5.3.6 Seasonal festival
5.3.7 Rituals of Sarania Kacharis related to agriculture
5.3.8 Beliefs related to Agriculture
5.3.9 A celebration of Bator Puja (worship in the street)
5.3.10 Folk beliefs
5.3.11 Role of Goshai Ghor
5.3.12 Astrological counting regarding agriculture
5.3.13 Folk believes related to paddy
5.3.14 Mythology related to paddy
5.3.15 Rites of passage
5.3.16 Mukh bhanga
5.3.17 Folk performances
5.3.18 Jakoi Nritya
5.3.19 Bambolpita dance
5.3.20 Mohoho dance
5.3.21 Pahu chikarror nritya/ pohu kheda nritya (dear or pig hunting dance)
5.3.22 Palu poha nritya (Silkworm rearing dance)
5.3.23 Important tradition
5.3.24 Folk beliefs related to chotal (frontier of the house)
5.3.25 Belief regarding the Bhoral (paddy containing room)
5.3.26 Beliefs
5.4 Conclusion

References

CHAPTER – VI

CONCLUSION

References

BIBLIOGRAPHY

Appendix

Appendix-A: Photo Gallery
Appendix-B: Memorandum
Appendix-C: List of Informants